



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CHURCH AND PARLOR ORGANS. CARHART & NEEDHAM. 97 EAST TWENTY-THIRD STREET.

(ESTABLISHED 1846.)

Are the oldest manufacturers of Improved Reed Instruments in the United States, and are the inventors and patentees of the essential improvements made in this class of instruments up to the present date.

During this period they have manufactured a vast number of instruments of all styles; and wherever they have been exhibited in competition with the instruments of other makers, they have invariably taken the highest premium.

At the last

FAIR OF THE AMERICAN INSTITUTE,

These instruments were considered by the judges above competition, and giving the ordinary prize to another firm, they created a NEW CLASS PREMIUM, and presented to CARHART & NEEDHAM,

A "SPECIAL" GOLD MEDAL,

new and hitherto unawarded testimonial of excellence.

Illustrated Catalogues and Price List sent by mail.

KRAUSHAAR & CO.

MANUFACTURERS OF

PIANO FORTES,

No. 19 West Houston St.,

Near Broadway, New York.

ANTON KRAUSHAAR,

CHARLES J. SCHONEMANN.

TOBIAS HAMM,

GEORGE STECK & CO.,

HAD THE UNPRECEDENTED TRIUMPH TO BE AWARDED TWO PRIZES AT ONCE,

THE GOLD AND SILVER MEDAL,

At the Fair of the American Institute, Oct., 1865. (being of the very latest date,) for General Superiority of their

GRAND AND SQUARE PIANOS.

First premium received over all competition, when and wherever exhibited. Send for Circulars.

WAREROOMS, 141 EIGHTH STREET,
OPPOSITE CLINTON HALL, NEW YORK.

W.M. B. BRADBURY'S

SUPERIOR

NEW SCALE

PIANO-FORTES,

These instruments, after thorough and repeated tests by Gottschalk, Mason, Mills, Sanderson, Morgan, Heller, Timm, Pattison, and many others of the most competent judges, are pronounced "superior in power, purity, richness, equality of tone, and thoroughness of workmanship." See their letter in my last circular.

Seven first premiums, including two gold medals, were received by Mr. Bradbury within four weeks, at the State Fairs, and at the American Institute of 1863, "For the best Pianoforte, a gold medal."

Warerooms, 427 Broome Street,

One block east of Broadway,

WM. B. BRADBURY.

HORATIO WORCESTER,

MANUFACTURER OF THE CELEBRATED

HINGE-PLATE

PIANO-FORTES

14th Street, Corner 3d Avenue.

The Hinge-Plate Piano has been recently introduced by Mr. Worcester, and has received the most flattering testimonials from Gottschalk, Mason, Mills, Sanderson, Pattison, and many others, and from the most distinguished critical authorities of the Press. The Hinge-Plate improves the tone in sympathetic sweetness, and adds double to the power of the instrument. A choice assortment of these fine instruments constantly on hand.

KRANICH, BACH & Co.,

MANUFACTURERS OF

FIRST CLASS GRAND AND SQUARE PIANOS, WITH AGRAFFE ATTACHMENT.

We were awarded the FIRST PRIZE at the New Jersey State Fair, September, 1866, the first time our Pianos were exhibited for Competition.

Warerooms: 106 BLEECKER ST.,

Two Blocks West of Broadway,

NEW YORK.

PICTURE AND LOOKING GLASS FRAMES. PICTURES

Framed in every Style; Old Engravings washed and cleaned; Oil Paintings renovated, and Frames regilded.

AN ASSORTMENT OF PICTURES CONSTANTLY ON HAND.

ANTON J. PEINE,

69 FOURTH AVENUE, near 10th Street.

F. ALVARY,

PROFESSOR OF ANCIENT AND MODERN LANGUAGES,

And, from circumstances in early life, entitled to view the French, Italian, Spanish and Portuguese as his vernacular tongues, would accept public and private engagements, in the above named capacity, on reasonable terms.

His long experience in teaching and the facility with which he expresses himself in English, warrant a speedy and successful result to his pupils. Best references given.

APPLY AT THE ART JOURNAL OFFICE,

806 BROADWAY.

WE INVITE YOU RESPECTFULLY

TO BUY

OPERA GLASSES,

TOY STEAM ENGINES,

SPECTACLES,

EYE GLASSES, &C.,

AT THE

"RED SPECTACLE SIGN,"

No. 302 BROADWAY, corner of Duane,

HERMANN SHLARBAUM & CO.

All kinds of Inventors Models and Repairs carefully made, terms equitable

"PIANO-FORTE ORIENTALE,"

IN MAGNIFICENT CASES OF

JET AND GOLD.

We have now on exhibition at our wareroom, some of our finest Piano-fortes in the highly ornamental style of case, which is now first introduced by us.

They surpass in brilliancy of effect any previous styles, and will commend themselves to our wealthier citizens, who are respectfully invited to call and examine them.

A. H. GALE & CO.,

107 EAST TWELFTH STREET.

NEW YORK

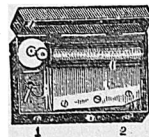
PIANO-FORTE COMPANY.

MANUFACTURERS OF

Grand and Square Pianos.

WAREROOMS,

394 Hudson Street, New York.



MUSICAL BOXES playing from two to thirty-six different tunes, and costing from \$6 50 to \$1500. Fine ornaments for the parlor, and pleasant companions for the invalid.

M. J. PAILLARD & CO.,
Importers, 21 Maiden Lane,
New York.

Musical Boxes repaired.

THADDEUS FIRTH,

(LATE FIRTH, SON & CO.)

563 Broadway, N. Y.,

(Two doors below Prince st.)

PUBLISHER

OF

Sheet Music,
MUSIC BOOKS, &c.

Particular attention given to orders by mail.
Music sent post paid, on receipt of the retail price.

KINDT & MANZ,

Manufacturers of First Class

GRAND and SQUARE

Pianos.

WAREROOMS,

No. 865 BROADWAY,

New York.

AMUSEMENTS.

OLYMPIC THEATRE.

LEONARD GROVER.....Director.

ENTHUSIASTIC SUCCESS OF THE

RICHINGS'

Grand English Opera Troupe.

THIS SATURDAY AFTERNOON,

A Grand Operatic Matinee, the

DOCTOR OF ALCANTARA.

Admission to all seats 75 cents.

TO-NIGHT,

Last performance of

FRA DIAVOLO.

MONDAY EVENING NEXT,

Commences the second week of one of the most eminently successful seasons of

GRAND OPERA,

ever given in this City, with Balf's sublime production,

THE BOHEMIAN GIRL.

TUESDAY—MARTHA—Last time.

WEDNESDAY,

DAUGHTER OF THE REGIMENT.

Secured seats for sale at Beer & Schirmer's, 701 Broadway, and at the Theatre Box Office, open from 8 o'clock A. M. throughout the day and evening.

STEINWAY HALL.

TWENTY-FIRST SUNDAY CONCERT.

SUNDAY, Jan. 20th, at 8 o'clock.

First appearance at these Concerts of the wonderful Boy Soprano,

MASTER RICHARD COKER.

First appearance of the favorite Buffo,

SIGNOR STRINI.

DR. H. S. CUTLER.

MR. G. W. COLBY.

THEO. THOMAS AND FULL ORCHESTRA.

Tickets 50 cents; Reserved seats 50 cents extra.

STEINWAY HALL.

POSITIVELY THE LAST NIGHT OF THE

Bateman Concerts,

Mr. Bateman begs to announce to the public of New York that he will give the last Concert of his season of 1866-67, on

WEDNESDAY, Jan. 23, at 8 o'clock,

on which occasion the following artists will appear:

Madame PAREPA,

Signor BRIGNOLI,

Signor FERRANTI

Signor FORTUNA,

Mr. S. B. MILLS,

Mr. CARL ROSA,

Mr. J. L. HATTON,

Mr. G. W. COLBY,

Mr. THEO. THOMAS,

AND FULL ORCHESTRA.

Tickets \$1. Reserved seats 50 cents extra.

For sale at Beer & Schirmer's, 701 Broadway; Pond & Co.'s, 547 Broadway; Rullman's Ticket Office, 112 Broadway, and Steinway Hall. The sale of tickets will commence on Saturday morning.

Technical Studies for the Piano,

By Louis Plaidy—Foreign and American Fingering—with SCHEME, by his pupil, HEMAN ALLEN. Price, \$2.00; Cloth, \$2.50. Just published by

S. T. GORDON, 706 Broadway.

AMUSEMENTS.

STEINWAY HALL.

ALFRED H. PEASE'S

GRAND CONCERT

SATURDAY EVENING, Jan. 19,

Upon which occasion Mr. PEASE will be assisted by the following distinguished artists:

Madame GAZZANIGA, Soprano,

Mlle. CAMILLA URSO, Violin,

Signor SEVERINI, Tenor,

Mr. G. W. COLBY, Pianist.

Tickets of Admission, One Dollar each. For sale at the Music Stores.

Reserved Seats Checks, Fifty Cents extra. May be secured at Steinway's, Nos. 71 and 73 East 14th Street.

ANSCHUTZ MUSIC INSTITUTE.

THE POZNANSKI QUARTET SOIREES.

Messrs. I. B. POZNANSKI,

I. BERNSTEIN,

AD. NUENDORF,

A. LIESEGANG,

AT STECK'S MUSIC HALL,

141 Eighth street, between Broadway and 4th Avenue.

FOURTH SOREE, THURSDAY, Jan. 24, 1867,

HAYDN AND MOZART.

To commence at 8 o'clock.

HARTZ'S TEMPLE OF MYSTERY,

DODWORTH HALL, NO. 806 BROADWAY.

The popular ILLUSIONIST,

M. HARTZ,

EVERY EVENING,

with Wonders and Miracles of an extraordinary character.

Tickets, 50 cents; reserved seats, \$1. For sale at the Hall from 10 till 4.

Doors open at 7½, commence at 8.

MATINEE ON SATURDAY.

STEINWAY HALL.

Philharmonic Society of New York.

PUBLIC REHEARSAL No. 8, on SATURDAY, January

19th, at 3 o'clock P. M. Admission, 50 cents. Subscriptions received and tickets for sale at the usual places.

L. SPIER, Secretary.

OLYMPIC THEATRE.

The Richings' English Opera Company.

Miss CAROLINE RICHINGS,

Mrs. E. SEGUIN, (late

Mrs. F. BOHDINOT,

Miss Zelda Harrison,)

Mr. WM. CASTLE,

Mrs. J. ARNOLD,

Mr. EDWARD SEGUIN,

Mr. S. C. CAMPBELL,

Mr. D. B. WYLLIE,

Mr. JAMES PEAK,

Mr. JAMES ARNOLD,

Mr. W. PEAKS,

with a large and efficient Chorus and GRAND ORCHESTRA, have the honor to announce a short

SEASON OF ENGLISH OPERA.

WILSON'S SACRED QUARTETTES.

A collection of Sacred Music, composed and adapted from the classical works of Mendelssohn, Mozart, Rossini and others, with Piano Accompaniment, by Henry Wilson.

Price, \$2, bound in cloth

S. T. GORDON,
706 Broadway.

ALL LOVERS

OF THE

Beautiful and Interesting French Language

Are invited to avail themselves of Dr. H. CARLOS' new, simple, sure, rapid and concise method of acquiring a conversational knowledge cheaply, easily, quickly, and so thoroughly as to use and speak it freely and fluently in the brief term of three months, or 100 lessons only, and at the cost of but \$50.

Classes commence on the 1st and 15th of each month. Hours for ladies, from 10 A. M. till 5 P. M. Hours for gentlemen, from 5 till 9 P. M., at his Lingual Academy, No. 13 West Twenty-Sixth Street.

SHERWIN & HERBERT,

W. F. SHERWIN,

GEO. W. HERBERT,

Late of

Late with

Firth's Music Store.

W. A. Pond & Co. and T. S. Berry.

(SUCCESSORS TO H. E. BAILEY & Co.)

DEALERS IN

NEW AND SECOND-HAND

PIANO-FORTES,

HARMONIUMS, MELODEONS, &c,

579 BROADWAY,

Opposite Metropolitan Hotel,

New York.

PIANOS to Let, or Sold on Installments, MUSIC STOOLS AND COVERS constantly on hand. All orders for choice selection of Sheet Music from leading houses, or the purchase of any article in the Trade, will receive faithful attention.

JUST PUBLISHED.

THREE NEW SONGS,

BY

HENRY C. WATSON.

THE ROVING, RESTLESS STREAMLET,

THINE EYES, MY LOVE,

THE HAPPY TEARS DOWN-FALLING,

AS SUNG BY

MRS. HENRY C. WATSON.

BEER & SCHIRMER, 701 Broadway.

ADAMS'S NEW MUSICAL DICTIONARY,

OF

15,000 MUSICAL TERMS,

In nearly fifty languages, is the most complete Musical Dictionary published. Price, \$1.50; in cloth, \$1.75. Just issued by

S. T. GORDON,
706 Broadway.

J. SCHUBERTH & CO.,

820 BROADWAY, N. Y.,

One of the great publishing houses in Europe, invite the attention of the public to their large assortment of FOREIGN AND AMERICAN MUSIC, and MUSICAL CIRCULATING LIBRARY. Terms Quarterly, Three Dollars.

FINE ARTS.

SECOND ANNUAL EXHIBITION

of the very SUPERIOR COLLECTION of

FRENCH PAINTINGS.

contributed by prominent Artists of the Modern French School, including choice works by Gustave Dore, Diaz, Ziem, Baron, Escosura, Fauvelet, Theo. Frere, Fichel, Carl Girardet, Lenfant de Metz, Jules Hereau, Lefevre, Lambinet, Martinus, Jules Noel, Tasini, Plassau, Patrois, Roybet, Troyon, Tissot, Veron, Vollon, and several others of equal merit.

Open daily from 9 A. M. to 10 P. M., at the

FINE ARTS GALLERY, 625 Broadway.

A. CADART,

President of the French Etching Club.

E. & G. G. HOOK,

MANUFACTURERS OF

CHURCH ORGANS

OF EVERY SIZE AND DESCRIPTION.

Small Organs constantly on hand, completed or nearly so, suitable for small Churches, Halls, or Lecture-rooms. Also an assortment of Second-hand Organs for sale at low prices.

Orders for tuning and repairing promptly executed.

TREMONT STREET, NEAR ROXBURY LINE,

BOSTON, MASS.



GROVESTEEEN & CO.,
PIANO-FORTE MANUFACTURERS,
 499 BROADWAY, NEW YORK.

The attention of the public and the trade is invited to our NEW SCALE SEVEN OCTAVE ROSEWOOD PIANO-FORTES, which for volume and purity of tone are unrivalled by any hitherto offered in this market. They contain all the modern improvements, French, grand action, harp pedal, iron frame, over-strung bass, etc., and each instrument being made under the personal supervision of Mr. J. H. GROVESTEEEN, who has had a practical experience of over thirty years in their manufacture, is fully warranted in every particular.

THE "GROVESTEEEN PIANO-FORTE" received the highest award of merit over all others at the Celebrated World's Fair, where were exhibited instruments from the best makers in London, Paris, Germany, Philadelphia, Baltimore, Boston and New York; and also at the American Institute for five successive years, the gold and silver medals from both of which can be seen at our warerooms.

By the introduction of improvements we make a still more perfect Piano-Forte, and by manufacturing largely, with a strictly cash system, are enabled to offer these instruments at a price which will preclude all competition.

TERMS—Net Cash, in Current Funds. Descriptive Circulars sent free.

THE FIRST PREMIUM.

PELOUBET CABINET ORGANS,

AWARDED A GOLD MEDAL,

As "the best Cabinet Organs," by the American Institute, Oct. 1865, over Mason & Hamlin, and all other competitors, being pronounced superior in QUALITY, VARIETY, AND POWER OF TONE, and in number of COMBINATIONS, with very superior Pedals. Price lists forwarded

PELOUBET, PELTON & CO.,

Manufacturers.

WAREROOMS, wholesale and retail, 341 BROADWAY New York.

ORGAN BUILDING.

L. U. STUART,
ORGAN BUILDER,

93 EAST HOUSTON STREET,
 Corner of Bowery

Manufacturer of

CHURCH AND PARLOR ORGANS

Repairing, tuning, &c., carefully and promptly attended to. 5-13t

EUGENE THAYER,
SOLO ORGANIST.

Mr. T. will devote Wednesday and Saturday afternoons to Pupils. Address at MUSIC HALL, Boston, Mass.

TO CHURCH COMMITTEES.

A lady, an eminent vocalist, will accept the position as SOPRANO in the Choir of a leading Church, (Episcopal preferred) where the salary is liberal.

Address. SOPRANO, Art Journal Office, 806 Broadway or Chickering & Son, 652 Broadway.

J. H. & C. S. ODELL,

165 SEVENTH AVENUE, NEAR 22d ST., NEW YORK,
 Manufacturers of

CHURCH AND PARLOR ORGANS,

With the Patent Compositions, Reversible Coupler, and Crescendo and Diminuendo Movements. For particulars send to the manufactory for a circular, or refer to this Journal of March 10, 1866.

FIRTH'S MUSIC STORE,

563 BROADWAY, NEW YORK.

REORGANIZED AND RE-STOCKED,

New and choice additions to our POPULAR CATALOGUE OF SHEET MUSIC.

Latest Music from all leading Publishers.

WHOLESALE AND RETAIL DEPOT

for Musical Merchandise of every description.

Sole New York Agency for the celebrated

GILMORE BAND INSTRUMENTS.

In addition to

THOSE OF OUR OWN MANUFACTURE.

This department of our business is now under the personal supervision of Mr. D. L. DOWNING.

Orders by mail for any article in the music trade will receive prompt and faithful attention.

Music sent by mail, postpaid, on receipt of retail price.

THADDEUS FIRTH,
 Successor to FIRTH, SON & CO.

FIRTH'S MUSIC STORE,
 563 Broadway, New York.

EDWARD UHLIG,

GENERAL MUSICAL AGENCY,

141 EAST 8TH ST., between Broadway and 4th Avenue,
 STECKS MUSIC HALL.

"STODART" PIANO FORTES.

STODART & MORRIS,
 NO. 684 BROADWAY, NEW YORK

Corner of Great Jones street,

MANUFACTURERS OF THE CELEBRATED.

"STODART" PIANO FORTES.

Square, Grand & Piccolo or Cottage
 Piano Fortes.

Plain and Ornamental Cases.

In addition to the peculiar merits that have won for the Instruments their enviable reputation, they comprise all the

MODERN IMPROVEMENTS

Possessing any real merit.

For Purity of Tone, Delicacy of Touch, Durability, and their capacity for enduring the ravages of Severe Climates, the "STODART" PIANO FORTES stands unrivaled.

The Pianos of the above manufacture have stood the test of more than a quarter of a century.

For the superiority of these celebrated instruments, the manufacturers are at liberty to refer to over

FIFTEEN THOUSAND

families who have them in use, in nearly every part of the civilized world.

Parties abroad favoring us with their orders can rely upon being as well served as if they were to make a selection in person, and at moderate prices and satisfactory terms. 19-13t

BEER & SCHIRMER,

(Successors to C. BREUSING,)

IMPORTERS & DEALERS IN

FOREIGN & AMERICAN MUSIC,

Music Paper, Strings, Portfolios, &c.,

Depot of ERARD'S GRAND AND COTTAGE PIANOS.

Circulating Music Library,

No. 701 BROADWAY, New York.

B. BEER,
 G. SCHIRMER, }

S. B. MILLS,

176 East 41st Street.

CHARMING MUSIC FOR CHILDREN.

The Young Folk's Favorite Collection.

MERRY CHIMES,

CONTAINING

SIMPLE LESSONS, ATTRACTIVE EXERCISES,

AND

SEVERAL HUNDRED FINE SONGS.

MR. L. O. EMERSON, the author of "The Golden Wreath," of which three hundred thousand have been sold, has in this new book succeeded in producing a work that

MEETS THE WANTS OF EVERY CHILD.

The Elementary Department contains just those Peculiar Elements that Attract and Retain the Attention of Children. The Songs are not old and time-worn—sung through a dozen books—but New and Sparkling, adapted to all Occasions, and Alive with the Spirit of the Times.

Price 50 cents a copy—\$5 a dozen.

Specimen Pages containing several choice pieces will be sent to any one on application.

OLIVER DITSON & CO., Publishers,
 277 Washington Street, Boston.

REMOVAL.

The NATIONAL CONSERVATORY OF MUSIC, late of No. 244 E. 13th Street, has removed to the large and handsome house, No. 83 Madison Avenue. Professors: Geo. F. Bristow, Edward Hoffman, Theo. Boettger, Wm. Wolf, Charles A. Szigethy, G. Weingarten, Signor E. Camps, C. Richter, F. Eben, H. Tissington, Mme. W. V. Wallace, Mme. E. Loder.

E. G. LOCKE, Manager.



CHICKERING & SONS,

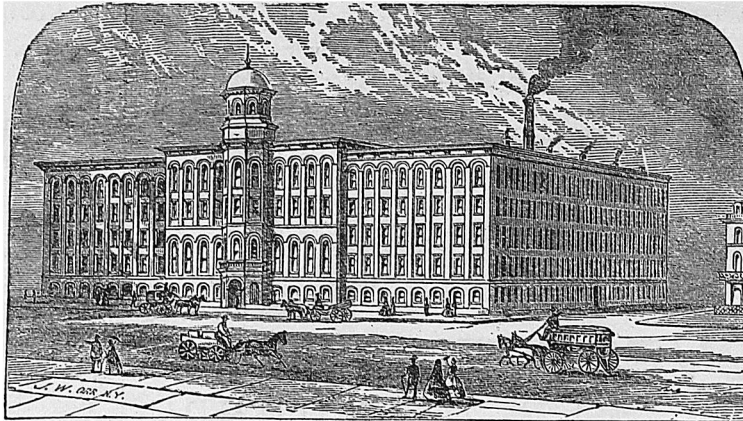


CONCERT GRAND

AND

SQUARE

Pianofortes.



PARLOR GRAND

AND

UPRIGHT

Pianofortes.

CHICKERING & SONS' PIANOFORTE MANUFACTORY, BOSTON, MASS.

The building is a hollow square of the following dimensions: 264 feet front and rear, and 262 feet on each side, and 60 feet deep all round.

GOTTSCALK'S

Reasons for choosing the Chickering Pianos:

"I consider them superior to any in the world. They are unrivalled for their qualities, and for the harmonious roundness of their tone. There is a perfect homogeneity throughout all the registers. The upper notes are remarkable for a clearness and purity which I do not find in any other instrument, while the bass is distinguished for power without harshness, and for a magnificent sonority."

WEHLI.

This Great Pianist's reasons for choosing the Chickering Pianos:

"I have played upon them constantly since my arrival in America, my attention having been directed to them by the European reputation of your house, and have thoroughly tested them in every particular. I have never known so noble a tone; it yields every expression that is needed in music, and its quality is capable of change to meet every sentiment. This is a rare power, and is derived from the perfect purity of its tone, together with its sympathetic, elastic, and well-balanced touch. In depth, volume and power of tone it is equal to all demands, and however it is forced, it loses none of its purity of tone, while in all the fine shades of sentiment, in the power of dramatic coloring, and in passages of the greatest delicacy, it is all that the most exigent pianist can desire, and its softest whisper can be heard in the remotest corners of the largest halls, even when crowded. I play upon them with satisfaction, conscious that whatever ability I may possess can but be displayed in their use, and I believe that in every particular your pianos are, for the reasons given, superior to any seen in this country or in Europe."

ENDORSEMENTS IN AMERICA.

THALBERG, GUSTAV SATTER, W. K. BASSFORD,
 LEO DE MEYER, J. N. PSCHOWSKI, JULIEN,
 H. SANDERSON, M. STRAKOSCH, ARTHUR NAPOLEON,
 C. BASSINI, TERESA CARRENO, R. GOLDBECK,
 E. MUZZO, and many others.

RICHARD HOFFMAN SAYS:

"I play upon Chickering's Pianos solely, both in public and private. I use them myself, and recommend them over all others."

Richard Hoffman's endorsement of Chickering's Pianos, is fully sustained by

W. SCHARFENBERG, JOSEPH BURKE,
 FRED'K RAKEMAN.

ESTABLISHED IN 1823.

Fifty-six Prize Medals Awarded over all Competitors.

TESTIMONIAL IN 1866,

FROM THE

GREATEST LIVING EUROPEAN ARTISTS.

London, July 15, 1866.

"Having played upon a Piano-forte made by Messrs. CHICKERING & Sons, of Boston and New York, I have much pleasure in testifying to its general excellence. For sweetness and brilliancy of tone, delicacy of touch, and magnificent power for concert purposes, I consider it a really GRAND PIANO-FORTE, and DECIDEDLY THE BEST I HAVE SEEN OF AMERICAN MANUFACTURE."

IGNACE MOCHELLES.

JULES BENEDICT, ARABELLA GODDARD,
 ALFRED JAELL.

G. A. OSBORNE, BRINLY RICHARDS.
 CHARLES HALLE.

M. W. BALFE, SIDNEY SMITH,
 RENE FAVARGER, GIULO REGONDI,
 LINDSAY SLOPER, WM. KUHE,

S. ARTHUR CHAPPELL,

Director of the Monday Evening Concerts, London.

WAREROOMS,

No. 652 Broadway, New York.

No. 246 Washington St., Boston.

MANUFACTORY, TREMONT ST., Boston.

From the New York Tribune, Dec. 31, '66.

"The Chickering piano has peculiarities of tone, which distinguish it from that of any other piano. Its scale is finely graduated in quality and power throughout the entire range of octaves, securing a perfect equality in all the registers. In its singing power it has hardly an equal, and its sympathetic character is such that a good artist can produce every shade of sentiment and color that his fancy or feeling may suggest, or the just interpretation of the works of others may demand. The touch of the Chickering piano is prompt and elastic, combining the greatest delicacy with sentiment and power. The workmanship is of the very best, as the enormous capital of \$2,000,000 invested in the business, insures the finest thoroughly seasoned materials and superior workmanship. This piano has stood the test of nearly 50 years of public criticism: 30,000 of them have found homes in every quarter of the globe."

LOUIS PLAIDY,

The great Piano Teacher of Leipzig, Germany, writes:

"I hereby assert and affirm that the Grand Piano-forte of Chickering & Sons, of Boston and New York, which I have tried and examined, is one of the finest instruments of the class that ever came to my notice."

BROADWOOD & SONS,

Of London, the greatest Piano-forte Manufacturers in the world, write:

"Tell them we were delighted with their Grand Piano-forte—as good an instrument, we think, as was ever turned out, both in touch and tone."

COLLARD & COLLARD,

Of London, one of the most celebrated Piano Firms in the world, write:

"It is, we consider, not merely the best instrument of American manufacture that we have tried, but one of the finest Pianofortes that has ever come under our observation, and the Messrs. Chickering may well be proud of having turned out from their manufactory an instrument which, for touch, quality, power and workmanship, it would be very difficult to surpass in any part of the wide world."

THE CHICKERING PIANOS

Contain every important improvement of modern times, and are manufactured of the best seasoned materials by the most skillful workmen, under the strictest supervision. They combine the rarest excellence of tone and touch, with external beauty and finish, and a durability under every circumstance, that has never been exceeded.

The Chickering Pianos are warranted for Five Years. Prices just and reasonable. Illustrated Catalogues and Price Lists sent on application.

CHICKERING & SONS,
 652 BROADWAY, New York.